

Technische Spezifikationen

Audio

Main PA (Music)	Tops left	2 L'Acoustics A10i Focus	
		2 L'Acoustics A10i Wide	
	Tops right	2 L'Acoustics A10i Focus	
		2 L'Acoustics A10i Wide	
	Subs	4 L'Acoustics KS2 1i (on ceiling)	
	Nearfills	4 L'Acoustics 5XT (on stage)	
Stage Monitors	6 L'Acoustics X12	3x [2Speakon OUT], 1x [4Speakon OUT] in Stagefloor	
Power Amps	5 L'Acoustics LA4X		
Secondary PA (Speech)	left	1 Fohhn DLI 230 Dante	
	right	1 Fohhn DLI 230 Dante	
Audio Mixer		1 DiGiCo S21 with 1x Dante Card, 1x MADI Card, 48 Channels, 46 Bus with 16 Bus flexible, 2 Bus Master, 2 Bus Solo, 10 x 8 Matrix	
Stagebox		1 DiGiCo D-Rack with 32 analog IN (XLR), 16 analog OUT	
Other PA	Ceiling Speakers	3 Foyer	
	Ceiling Speakers	3 Cloak Room	
	Ceiling Speakers	2 Restrooms Ladies	
	Ceiling Speakers	2 Restrooms Gents	
Microphones Seminar	Dynamic Wireless Cardioid Handheld	4 Shure ULXD2/B58, SB900B	Maximum Number of available Wireless Channels: 8
	Bodypack Wireless with Cardioid Electret Condenser Lavalier Mic	4 Shure ULXD1, SB900B, WL185	Maximum Number of available Wireless Channels: 8
	Tabletop Wireless Gooseneck Cardioid	8 Shure ULXD8, MX415LPDF/C, SB900B	Maximum Number of available Wireless Channels: 8
	Active Directional Antenna installed	2 Shure UA874	
	Quad Channel Digital Wireless Receiver	2 Shure ULXD4Q	
Microphones Concert	SE Electronics V Pack Arena Drummikrofone	1 1x V KICK	
		3 3x V BEAT	
		3 3x V CLAMP	
		1 1x V7 X	
		1 1x mic clip for V7 X	
		1 1x sE8 Stereo Pair	
		2 2x mic clip for sE8	
	3 3x Knurled nut for LP Mic Claw		

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		1	1× thread adapter for V KICK
		3	3× thread adapter for V BEAT
		1	1× thread adapter for V7 X
		2	2× thread adapter for sE8
	SE Electronics BL8	1	Boundary Kick Mic
	SE Electronics SE8	1	Small diaphragm true condenser capsule
	SE Electronics V7 Black Gesangsmikrofon	4	Live Handheld dynamic Supercardioid Mic
	Shure SM57 Instrument Mikrofon	4	
	Audio Technica ATM350 Clip Mikrofon	2	Cardioid Condenser Instrument Microphone w/ Universal Mounting System
Stands	K&M Mikrofonständer gross mit Galgen	8	
	K&M Mikrofonständer klein mit Galgen	6	
Kabel	xlr Kabel 3 m	15	
	xlr Kabel 5 m	15	
	xlr Kabel 10 m	10	
Div	Radial Pro 48	4	Active Direct Box
	Radial Pro D2	2	Stereo Direct Box
	Radial Pro AV2	1	Stereo Passive Multimedia Direct Box
	Rollriser 2 x 2 m	1	
	Showtec PSA-16A3S Stromverteiler	1	1× CEE-16 5-Pol Ein, 7× Schuko Aus, mit LS-Schalter, Spannungs- + Amp.-Anzeige
	Adam HallPRO PORT 4 T	6	Stromverteiler 4× IP54 Schuko out & IP65 in/out
	Netzkabel Neutrik TRUE1-TOP	6	
	Procase Kabel und Zuhör Case	1	
Multicores	Audio IN Multicores XLR	3	2× 10m 12 XLR IN, 1× 15m 12 XLR IN
Stage I/O	XLR IN/OUT in Stagefloor	4	[2XLR IN, 2XLR OUT]
Patchbay	XLR I/O Stagefloor	4	[2XLR IN, 2XLR OUT]
	XLR IN to PA	1	2× Tops, 1× Subs, 1× Nearfills, 6× Monitors

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Video/Lights

Video

Main Screen	LED Wall	1 Barco XT2.5-E, 5.5m × 3.09m, 16:9
Camera	PTZ installed	3 Panasonic AW-JE100W
Screen Foyer	86", 4K, LCD, Screen	1 NEC Multisync V864Q
Confidence Monitor	32", 1080p, Screen	2 NEC Multisync M321
TV Tuner DVBC		1 TechniSat Technistar K4 ISIO

Lights

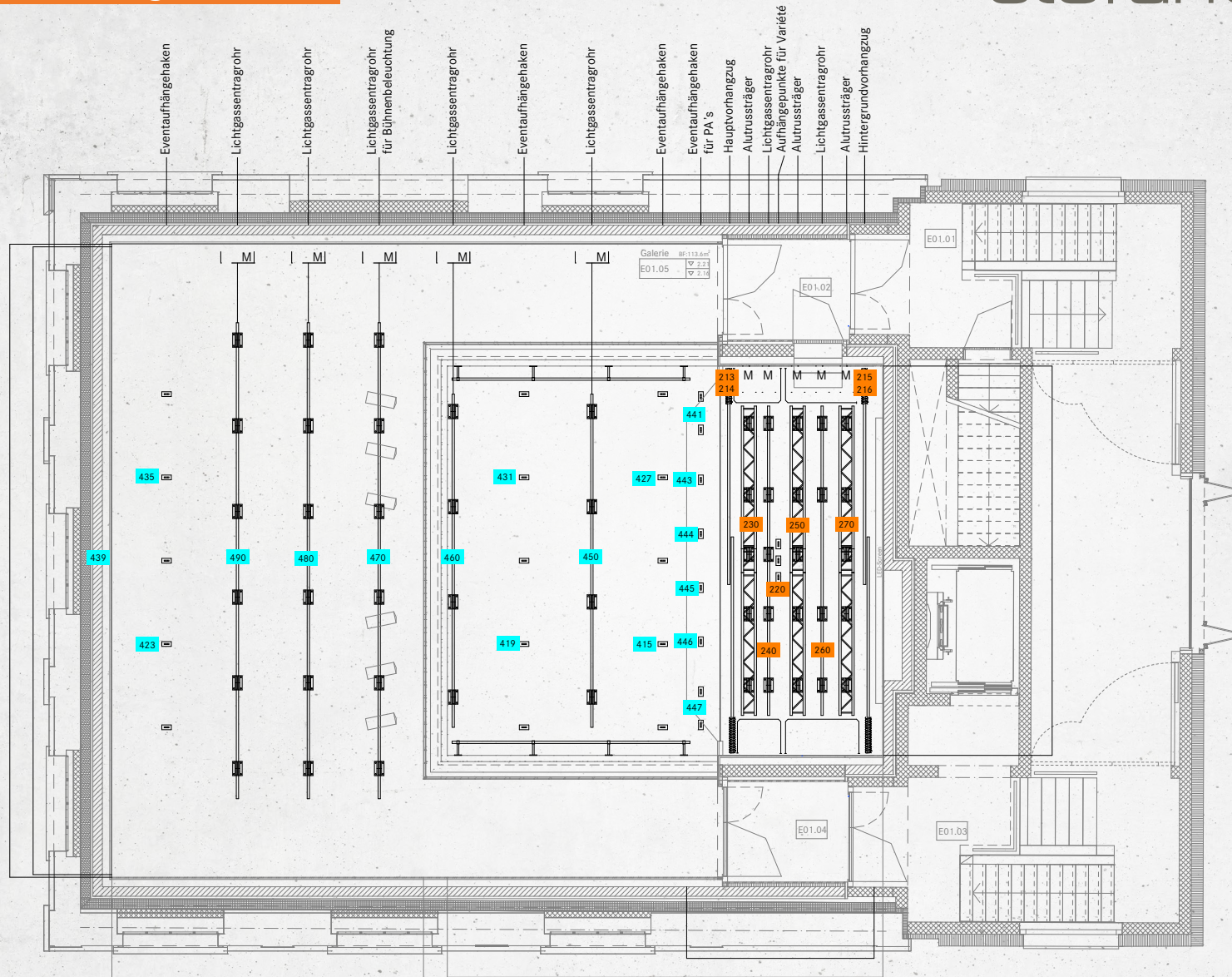
Light Mixer	Avolites Quartz		
Bühnenzug 230		4 Cameo Fresnel LED F2	Siehe separate DMX Chart Doku
Bühnenzug 240		3 CLS Krypton 300K	Siehe separate DMX Chart Doku
Bühnenzug 250		1 4× Cameo Opus SP5, 3× Cameo Evos W7 Wash	Siehe separate DMX Chart Doku
Bühnenzug 260		3 CLS Krypton 300K	Siehe separate DMX Chart Doku
Bühnenzug 270		1 8× Cameo Spot S5, 3× Cameo Evos W7 Wash	Siehe separate DMX Chart Doku
Lichtgassentragrohr 450		3 CLS Krypton 300K	Siehe separate DMX Chart Doku
Lichtgassentragrohr 460		3 CLS Krypton 300K	Siehe separate DMX Chart Doku
Lichtgassentragrohr 470		6 Litecraft Held Profil LED	Siehe separate DMX Chart Doku
Lichtgassentragrohr 480		3 CLS Krypton 300K	Siehe separate DMX Chart Doku
Lichtgassentragrohr 490		3 CLS Krypton 300K	Siehe separate DMX Chart Doku
Mobile	Akkuleuchte RGBW	8 Litecraft BX7	Outdoor
Hazer		1 Martin JEM Compact Hazer Pro	

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Bühnenausstattung

Grundriss mit Hängetechnik



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